

♩=85

The bass line is written on a single staff with a bass clef. It begins with a whole rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. The melody is simple and follows the natural harmonic progression of the song.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. The melody consists of the following notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), and F1 (half). The notes are written on the lines and spaces of the staff, with the first four notes (G2, F2, E2, D2) on the lines and the remaining notes (C2, B1, A1, G1, F1) on the spaces.

A musical staff in bass clef showing the bass line of the song. The notes are: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), and G1 (half note). The staff is divided into two measures by a bar line after the fourth note.

A musical staff in bass clef showing the bass line of the song. The notes are: G2 (one line), F2 (flat, one line), G2 (one line), F2 (flat, one line), G2 (one line), G2 (one line), G2 (one line), and a whole rest.

A musical staff in bass clef showing the bass line of the song. The melody consists of a descending sequence of notes: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), and A1 (half note). The notes are written on the lines and spaces of the staff, with the final note A1 being a whole note.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of two measures. The first measure contains a dotted quarter note on G2, an eighth note on F2, a dotted quarter note on E2, and a beamed eighth-note pair on D2 and C2. The second measure contains a quarter note on B1, a dotted half note on A1, and a quarter note on G1. The piece ends with a double bar line.

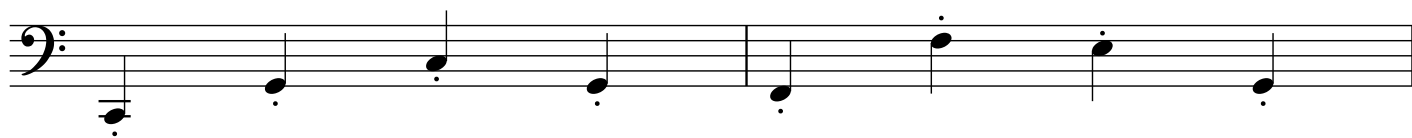
A musical staff in bass clef showing the bass line of the song. The melody consists of a descending sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a double bar line and then F1, E1, D1, C1, B0, A0, G0. The notes are marked with stems and dots below them, indicating a descending scale.

A musical staff in bass clef showing the bass line of the song. The notes are: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), and G1 (half note). The staff is divided into two measures by a bar line. The first measure contains G2, F2, and E2. The second measure contains D2, C2, B1, and A1. The final note G1 is a whole note.

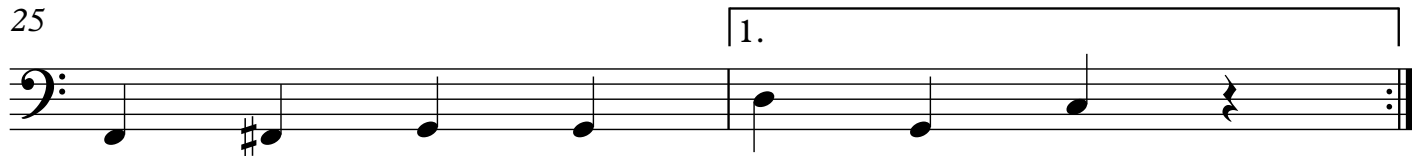
The musical notation for the bass staff shows a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), and G3 (half note). The notes are written on a five-line staff with a bass clef and a key signature of one flat. The first measure contains G2 and A2, the second contains B2 and C3, the third contains D3 and E3, and the fourth contains F3 and G3. The notes are connected by stems, indicating they are part of a single melodic line.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of two measures. The first measure contains a half note G2, a half note A2, and a half note B2. The second measure contains a half note C3, a half note B2, and a half note A2. The notes are written on the lines and spaces of the staff: G2 on the first line, A2 on the first space, B2 on the second line, C3 on the first space, B2 on the first line, and A2 on the first space.

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27 2.



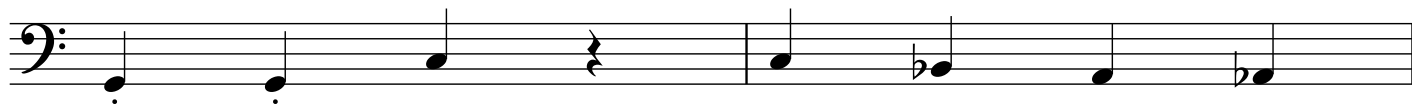
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