

Salut d'Amour

$\text{♩} = 60$

Fl *mp*

Pn *p*

7 *p* rit.

Vn rit.

Pn rit.

11 **A tempo** *mf*

Vn *mf*

A tempo *mf*

Pn *mf*

15 **rit. . . A tempo**

Fl

Vn

Pn

23

Fl

Vn

Pn

31 rit. . . . ♩=70

Fl

Vn

Pn

mp

rit. . . . ♩=70

38

Fl

Vn

Pn

45

Fl

Vn

Pn

cresc. *f*

cresc. *f*

cresc. *f*

52

Fl

Vn

Pn

rit. *♩=60* *mp*

mp

rit. *♩=60* *mp*

59

Fl

Vn

Pn

rit. . . . A tempo

cresc.

cresc.

cresc.

66

Fl

Vn

Pn

f

f

f

73 **accel.**

Fl

Vn

Pn

79 **rit.** **A tempo**

Fl

Vn

Pn

mp

mp

rit. **A tempo**

mp

87

Fl

Vn

Pn

This system contains measures 87 through 92. The Flute (Fl) part begins with a melodic line starting on G4, moving through A4, B4, and C5, with a slur extending to the end of the system. The Violin (Vn) part has a similar melodic line, starting on G4 and moving to C5, also with a slur. The Piano (Pn) accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with some grace notes.

93

Fl

Vn

Pn

This system contains measures 93 through 98. The Flute (Fl) part has a melodic line starting on G4, with a slur over the final notes. The Violin (Vn) part has a similar melodic line, also with a slur. The Piano (Pn) accompaniment continues with rhythmic patterns in both hands, including some chords and grace notes.