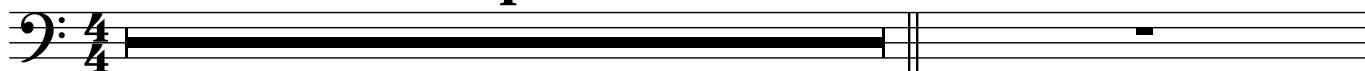


♩ = 124

4

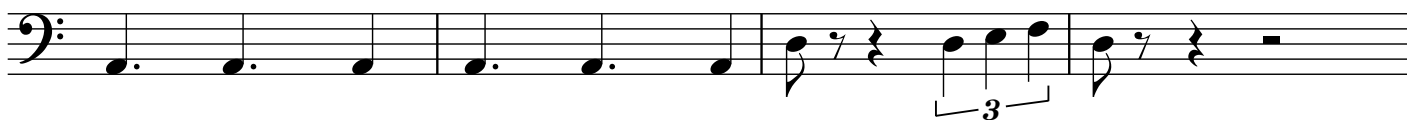
Vc



5



9



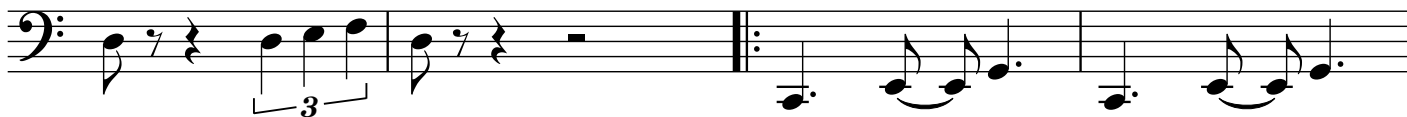
13



16



19



23



27



2

30

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The first five measures each contain a single eighth note, and the sixth measure contains a half note. The notes are: G2, F2, E2, D2, C2, and B1. The notes are written on the lines and spaces of the staff, with the first five notes being eighth notes and the last note being a half note.

33

The bass line is written on a single staff with a bass clef. It consists of the following notes and rests: a dotted quarter note (G2), a dotted quarter note (F2), a quarter note (E2), a dotted quarter note (D2), a dotted quarter note (C2), a quarter note (B1), a quarter rest, and a quarter note (A1). The final three notes (B1, A1, G1) are beamed together and marked with a '3' to indicate a triplet.

36

36 1. 2.

36 1. 2.

39

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a C2 note (one ledger line below the staff), followed by a dotted quarter note G1, an eighth note F1, and a quarter note E1. This is followed by a quarter rest, then a dotted quarter note D1, an eighth note C1, and a quarter note B0. The next measure contains a dotted quarter note A0, an eighth note G0, and a quarter note F0. The final measure consists of a dotted quarter note E0, an eighth note D0, and a quarter note C0. The piece ends with a double bar line.

43