

Libertango (Astor Piazzolla)

♩ = 155

5

[illegible]

10

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of a sequence of eighth and sixteenth notes, mostly on the lower lines of the staff, with some rests. The melody is simple and repetitive, typical of a folk song.

16

16

1.

22

[illegible]

27

27 *arco* *V* *V*

27 *arco* *V* *V*

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44

44

Measure 44 in bass clef. The notes are: G2 (quarter), A2 (half), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

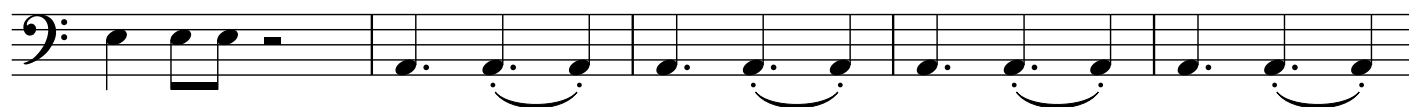
49

49

Measure 49 (bass clef):

- Quarter note: G2
- Quarter note: A#2
- Quarter note: B#2
- Quarter rest
- Quarter note: C3
- Quarter note: D3
- Quarter note: E3
- Quarter note: F#3

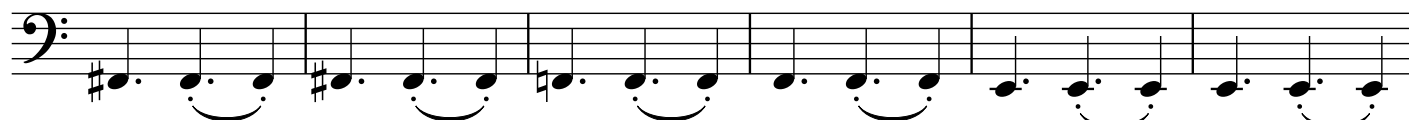
54



59



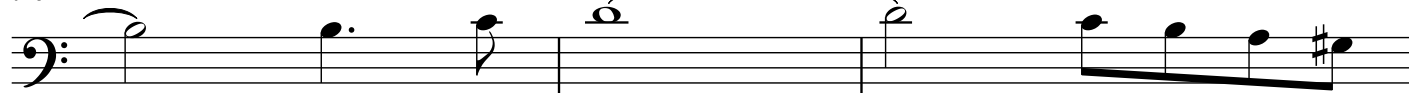
65



71



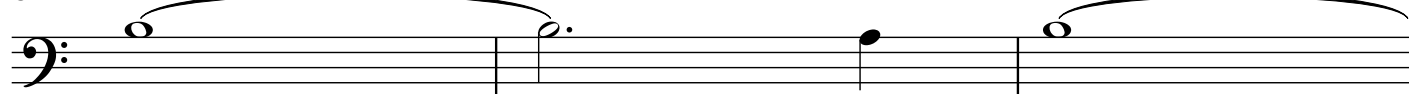
74



77



81



84



88



94

