

King of the Faeries and Morrisons Jig

Violoncello

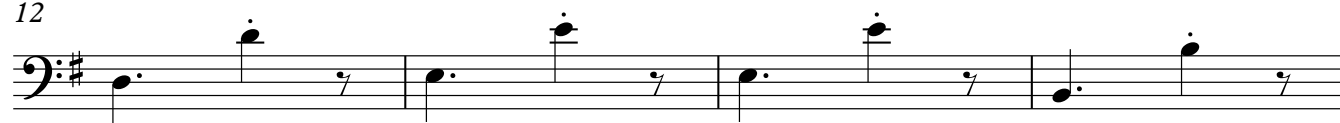
Vivace



8



12



16



23



27



31



36



41



The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of five measures. The first three measures each contain a dotted quarter note followed by an eighth rest, with the notes G2, A2, and B2 respectively. The fourth measure contains a dotted quarter note G2 followed by an eighth rest. The fifth measure contains a dotted quarter note G2 followed by an eighth rest. The piece ends with a double bar line.

[illegible][illegible]

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of five measures. The first three measures each contain a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3) and two eighth rests. The fourth and fifth measures each contain a triplet of eighth notes (B2, C3, D3) followed by a quarter note (E3) and two eighth rests. The notes are G2, A2, B2, C3, D3, E3, and F#3.

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter rest. The second measure contains a quarter note B2, an eighth note C3, and a quarter rest. The third measure contains a quarter note D3, an eighth note E3, and a quarter rest. The fourth measure contains a quarter note F3, an eighth note G3, and a quarter rest. The melody is written in treble clef on a five-line staff.

Musical notation for Exercise 10, Part 1, measures 1-8. The key signature has one sharp (F#). The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3. There are rests in measures 2, 4, 6, and 8.

Violoncello

3

96



101



105



115



118



124



130



135



140



145



150



V.S.

154



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