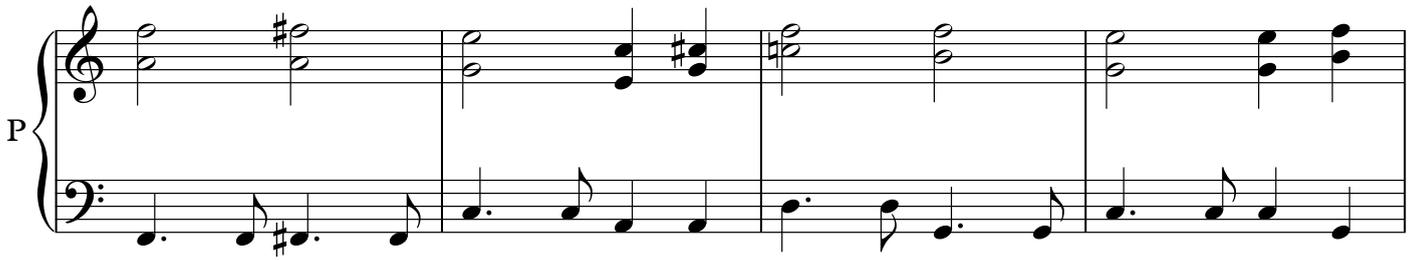


# Frosty the Snowman

P



The piano introduction consists of four measures. The right hand plays chords in the treble clef, and the left hand plays a simple melody in the bass clef. The key signature has one sharp (F#).

5

F



F

V



V

P



P

The first system of music, starting at measure 5, includes vocal lines for Soprano (F) and Alto (V) and piano accompaniment (P). The vocal lines are in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a steady accompaniment with chords in the right hand and a simple bass line in the left hand.

11

F



F

V



V

P



P

The second system of music, starting at measure 11, includes vocal lines for Soprano (F) and Alto (V) and piano accompaniment (P). The vocal lines are in the treble clef, and the piano accompaniment is in the grand staff. The piano part continues with the same accompaniment pattern as the first system.

17

F

V

P

23

F

V

P

29

F

V

P

35

F

V

P

40

F

V

P