

Flute

# Do You Hear What I Hear

Words and music by Noel Regney and Gloria Shayne

Arranged by Harry Simeone for SSA

$\text{♩} = 100$

3

9

15

20

26

30

35

41

46

50

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 100 and a 4/4 time signature. A triplet of eighth notes is marked with a '3' above it. The key signature changes from C major to B-flat major at measure 30, and then to E-flat major at measure 41. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents and slurs. The piece concludes with a double bar line at the end of the final staff.