

Bridal Chorus

♩ = 80

Pno

mf

The piano part for measures 1-4 is written in a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of a series of chords: a half note chord in the first measure, followed by quarter notes in the second and third measures, and a half note chord in the fourth measure. The dynamic marking *mf* is placed below the first measure.

5

Fl

mp

The flute part for measures 5-13 is written in a single staff. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of eighth and quarter notes, with some rests. The dynamic marking *mp* is placed below the first measure.

Vn

mp

The violin part for measures 5-13 is written in a single staff. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of eighth and quarter notes, with some rests. The dynamic marking *mp* is placed below the first measure.

Pno

mp

The piano part for measures 5-13 is written in a grand staff (treble and bass clefs). It features a rhythmic accompaniment with chords and moving lines in both hands. The dynamic marking *mp* is placed below the first measure.

14

Fl

mp

The flute part for measures 14-22 is written in a single staff. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody continues with eighth and quarter notes. The dynamic marking *mp* is placed below the first measure.

Vn

mp

The violin part for measures 14-22 is written in a single staff. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody continues with eighth and quarter notes. The dynamic marking *mp* is placed below the first measure.

Pno

mp

The piano part for measures 14-22 is written in a grand staff. It continues the rhythmic accompaniment from the previous section. The dynamic marking *mp* is placed below the first measure.

23

Fl

Vn

Pno

33

Fl

Vn

Pno

39

F1

Vn

Pno

mf

mf

mf

rit.

This musical score consists of three staves: Flute (Fl), Violin (Vn), and Piano (Pno). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The Violin part plays a similar rhythmic pattern with eighth notes. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present in all three parts. A *rit.* (ritardando) marking is placed above the Flute staff at the end of the passage, indicated by a dashed line.