

# Bridal Chorus

♩ = 80

Pno

*mf*

The piano part for measures 1-4 is written in a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of a series of chords: a half note chord in the first measure, followed by eighth notes in the second measure, and then a sequence of chords in the third and fourth measures.

5

Fl

*mp*

The flute part for measures 5-13 is written in a single staff. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of eighth and quarter notes, with some rests.

Vn

*mp*

The violin part for measures 5-13 is written in a single staff. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of eighth and quarter notes, with some rests.

Pno

*mp*

The piano part for measures 5-13 is written in a grand staff (treble and bass clefs). It features a complex accompaniment with chords and moving lines in both hands.

14

Fl

*mp*

The flute part for measures 14-22 is written in a single staff. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody continues with eighth and quarter notes.

Vn

*mp*

The violin part for measures 14-22 is written in a single staff. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody continues with eighth and quarter notes.

Pno

*mp*

The piano part for measures 14-22 is written in a grand staff. It continues the accompaniment from the previous section, with chords and moving lines in both hands.

23

Fl

Vn

Pno

33

Fl

Vn

Pno

39

F1

Vn

Pno

*mf*

*mf*

*mf*

rit. . . . .