

# Air on a G String

J S Bach  
Arranged by Jenny Walker

♩ = 36

Fl  
*p cresc.* *dim.*

Vn  
*p cresc.* *dim.*

Pn  
*p cresc.* *dim.*

4

Fl  
*p cresc.* *mf* 1.

Vn  
*p cresc.* *mf* 3

Pn  
*p cresc.* *mf*

7

Fl  
*mf* *mp* 2.

Vn  
*mf* 3 *mp*

Pn  
*mf* *mp*

9

Fl

Vn

Pn

*cresc.*

*cresc.*

*cresc.*

11

Fl

Vn

Pn

*mf* *p*

*mf* *p*

*mf* *p*

13

Fl

Vn

Pn

*pp cresc.*

*pp cresc.*

*pp cresc.*

15

Fl

Vn

Pn

*mf*

*mf*

*mf*

Detailed description: This system contains measures 15 and 16. The Flute (Fl) part features a melodic line with eighth-note patterns and slurs, marked *mf*. The Violin (Vn) part has a similar melodic line with slurs, also marked *mf*. The Piano (Pn) part consists of a bass line with eighth notes and chords, marked *mf*. The key signature has two sharps (F# and C#).

17

Fl

Vn

Pn

Detailed description: This system contains measures 17 and 18. The Flute (Fl) part continues the melodic line with slurs. The Violin (Vn) part has a more complex melodic line with slurs and some grace notes. The Piano (Pn) part features a steady bass line with eighth notes. The key signature remains two sharps.

19

Fl

Vn

Pn

1. 3 2.

Detailed description: This system contains measures 19 and 20. Measure 19 includes a first ending (1.) and a second ending (2.) for the Flute (Fl) part, with a triplet of eighth notes marked '3'. The Violin (Vn) part has a melodic line with slurs. The Piano (Pn) part has a bass line with eighth notes. The key signature remains two sharps.