

A Thousand Years

$\text{♩} = 85$

Pn {

Pn }

9

Vn

Vn

Pn {

Pn }

15

F1

F1

Vn

Vn

Pn {

Pn }

21

Fl

Vn

Pn

This section of the musical score consists of three staves. The Flute (Fl) staff begins with a dotted quarter note followed by a sixteenth-note休止符 (rest), then a dotted quarter note, another sixteenth-note休止符 (rest), and a eighth-note休止符 (rest). The Violin (Vn) staff starts with a sixteenth-note休止符 (rest), followed by a dotted quarter note, another sixteenth-note休止符 (rest), and a eighth-note休止符 (rest). The Piano (Pn) staff features a basso continuo line with sustained chords in the upper staff and a more active treble line with eighth-note patterns in the lower staff.

27

Fl

Vn

Pn

This section continues with three staves. The Flute (Fl) staff shows a eighth-note休止符 (rest), followed by a eighth-note休止符 (rest), a eighth-note休止符 (rest), a eighth-note休止符 (rest), a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The Violin (Vn) staff has a eighth-note休止符 (rest), followed by a eighth-note休止符 (rest), a eighth-note休止符 (rest), a eighth-note休止符 (rest), a eighth-note休止符 (rest), and a eighth-note休止符 (rest). The Piano (Pn) staff maintains its eighth-note pattern in both the basso continuo and treble lines.

33

Fl

Vn

Pn

This section consists of three staves. The top two staves are for Flute (Fl) and Violin (Vn), both in treble clef and common time. The Flute has a steady eighth-note pattern. The Violin follows with a similar eighth-note pattern. The bottom staff is for Piano (Pn), in bass clef, with a thick brace under it. It features sustained chords in the upper octave and eighth-note bass lines in the lower octave.

39

Fl

Vn

Pn

This section continues the musical score from measure 33. The Flute and Violin maintain their eighth-note patterns. The Piano continues to provide harmonic support with sustained chords and eighth-note bass lines.

45

Fl

Vn

Pn

Measures 45-48: Flute (Fl) plays eighth-note pairs followed by quarter notes. Violin (Vn) plays eighth-note pairs followed by quarter notes. Piano (Pn) plays eighth-note chords in the treble clef staff and sixteenth-note patterns in the bass clef staff.

51

Fl

Vn

Pn

Measures 51-54: Flute (Fl) plays eighth-note pairs followed by quarter notes. Violin (Vn) plays eighth-note pairs followed by quarter notes. Piano (Pn) plays eighth-note chords in the treble clef staff and sixteenth-note patterns in the bass clef staff.

56

Fl

Vn

Pn

1.

2.

This section consists of two measures. The Flute and Violin play eighth-note patterns. The Piano provides harmonic support with sustained notes and eighth-note chords. Measure 56 ends with a repeat sign and a first ending bracket. Measure 57 begins with a second ending bracket. Measure 58 begins with a first ending bracket. Measure 59 begins with a second ending bracket. Measure 60 begins with a first ending bracket. Measure 61 begins with a second ending bracket.

61

Fl

Vn

Pn

This section consists of six measures. The Flute and Violin play sixteenth-note patterns. The Piano provides harmonic support with sustained notes and sixteenth-note chords. Measure 61 begins with a second ending bracket. Measures 62-65 begin with first endings. Measure 66 begins with a second ending bracket.

66

Fl

Vn

Pn

This musical score consists of three staves. The top staff is for the Flute (Fl), the middle for the Violin (Vn), and the bottom for the Piano (Pn). The piano staff uses bass clef. Measure 66 starts with the flute playing eighth notes, followed by a dynamic change and a repeat sign. The violin continues with eighth notes. The piano has a sustained note followed by eighth-note chords. Measures 67-68 show the flute and violin continuing their eighth-note patterns, while the piano provides harmonic support with eighth-note chords. Measures 69-70 continue this pattern.

71

Fl

Vn

Pn

This musical score continues from the previous page. The top staff is for the Flute (Fl), the middle for the Violin (Vn), and the bottom for the Piano (Pn). The piano staff uses bass clef. Measure 71 begins with the flute playing eighth notes. The violin joins in with eighth notes. The piano provides harmonic support with eighth-note chords. Measures 72-73 continue this pattern. Measures 74-75 show the flute and violin continuing their eighth-note patterns, while the piano provides harmonic support with eighth-note chords. Measures 76-77 continue this pattern.